

Anne Muntges

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Awards and Fellowships

- 2022 *NYSCA, Individual Artist Grant*
4Heads, project residency Governors Island, NY
- 2021 *Sustainable Art Foundation, Installation*
- 2020-21 *Monira Foundation AIR, Invitation only residency, Jersey City, NJ*
- 2018-19 *Roswell Artist in Residency Program, Full Fellowship, Roswell, NM*
- 2017 *BRIC Media Fellowship, Brooklyn, NY*
Guttenberg Arts, Full Fellowship, Guttenberg, NJ
- 2015 *Ox-Bow, Full Fellowship and Stipend, Saugatuck, MI*
Vermont Studio Center, Full Fellowship, Johnson, VT
- 2014 *New York Foundation for the Arts Fellowship in Printmaking/ Drawing/ Book Arts*
- 2013 *Bemis Center for Contemporary Art, Full Fellowship and stipend, Omaha, NE*
- 2011 *Fibers and Content: Papermaking and Printmaking as Social Engagement, Artist program in conjunction with Combat Paper at Niagara Community College, Niagara, NY.*
- 2009 *Anchor Graphics, Full Fellowship and stipend, Columbia University, Chicago, IL*

Recent Solo Exhibitions / Projects

- 2024 *Mural Project, Mana Common, Miami, FL*
- 2023 *Monuments, Nomad Common, New York, NY*
Mural Project, Swell Dive, Brooklyn, NY
Home Where the Shape of the O is Missouri, Mana Contemporary, Jersey City
- 2022-23 *Mural Project, Saraghina Restaurant Brooklyn, NY (full transformation of the building)*
- 2021 *Mark Space, H.F. Johnson Gallery of Art, Kenosha, WI*
To Keep a Rock Forever, Site-specific installation at the China Café, NYC
The Glowing Desert, Fou Gallery, Brooklyn, NY
- 2019 *For the Moment, Indigo Gallery, Buffalo, NY*
Consuming Moment Roswell Museum of Art, Roswell, NM
- 2017 *Drawn In Bridge Project, Children's Museum of Art, Manhattan, NY*
- 2016 *Me, My Pen and I, Western New York Book Art Center, Buffalo, NY*
Works From Home: Anne Muntges & Alan Ruiz, Art-In-Buildings, Manhattan, NY
Skewed Perspectives, OCC, Syracuse, NY

Recent Selected Group Exhibitions (* juried, ** invitation)

- 2024 *Monumental Drawing, MORE Museum, Goessel Netherlands.***
- 2023 *Living Arrangements, Kathryn Markel Gallery, New York, NYC***
- 2022 *Sacred Pause, Sacred Fertilizer, Louise Nevelson Chapel, NYC***
*A New Eden, Wassaic Projects, Wassaic NY**
*Artists Draw Their Studio, Marymount Manhattan College, NYC***
*Ten Years Later, Monira Foundation, Jersey City, NJ***
- 2021 *Artist as Subject, KuBe Art Center, Beacon, NY ***
*Artists Draw Their Studio, Kleinert James Gallery, Byrdcliff, NY***
*Birth of a New Eden, Spring Break Art Show, Atlantic Production Center, Manhattan, NY**
*My Home Your Home, My Home, Your Home, Home Gallery, Manhattan, NY***
*Devotion, ArtResource Gallery, (Two site installation) Buffalo, NY/ Brooklyn, NY***
*2.5 Breaking the Surface, The Guenzel Gallery at the Peninsula School of Art, Fish Creek, WI***
*A Sense of Place, online exhibit, Resource Art, Buffalo, NY***

- 2020 *Reclaimed, Reimagine, Online, Field Projects Gallery, New York, NY, curated by David Rios Fierra***
FLUX Vita Mutata, Sculpture Alliance, group online exhibition, New York, NY
Black and White, Biennial, Corners Gallery, Ithaca, NY
The Other 80 Hours, New York Foundation for the Arts, Brooklyn, NY
- 2019 *Portal: Governor's Island, 4Heads, Governor's Island, NY**
*Interior Monologues, Visual Arts Center of New Jersey, Summit NJ ***
*10! Exhibit A, Corning, NY***
- 2018 *10 Year In, Burchfield Penny Art Museum, Buffalo, NY***
*Women Who Draw, RISD ISB Gallery, Providence, RI ***
*Is There a Mother in the House?, Woman Made Gallery, Chicago, IL **
- 2017 *Media Art Fellows, BRIC Media, Brooklyn, NY**
*GendeRealization, NYFA Project at McKinsey and Company, Brooklyn, NY***
*Made Here, Guttenberg Arts, Guttenberg, NJ**
*Artists and Other Worlds, Burchfield Penney Museum, Buffalo, NY***
*Portal As Paper: Socially Engaged Hand Papermaking, Center for Book Arts, New York, NY***
*Trying to Understand the World, Main Street Gallery, Clifton Springs, NY ***

Articles / Publications / Videos

- 2023 [The World According to Joan Didion](#), Book illustrations in collaboration with author Evelyn Mcdonnell, Harper One Publishing
- 2022 [Studio Visit](#), Monira Foundation, January 2022
[Anne Muntges is an artist, illustrator, and director of development and responsibilities at Monira Foundation](#), Karlina Moeller, ArtFrankly, January 2022
- 2021 [See 10 of the Exhilarating Installations at the Spring/Break Art Show. From a Shrine to Giantesses to One Absurdly Big Ham.](#), Artnet News, Sarah Cascone, September 2021
[Studio Visit \(Season 3\)](#), I Like Your Work Podcast, Caitlin Correa, May 2021
- 2020 ["FLUX: Vita Mutata" virtual on Sculptors Alliance](#), ETTY Yanic, Art Spiel, December 2020
[A View From the Easel in Times of Quarantine. Hyperallergic](#), November 2020
- 2019 [9 Affordable Works We Love at Portal Art Fair, NY Least Pretentious Art Fair](#), Sarah Cascone, Artnet News, 2019
[Art Fair Returns to Governor's Island This Labor Day Weekend](#), Sydney Pereira, Patch, 2019
[Visions of Home, from Dream Memories to Trump Country](#), Thomas Miccelli, HyperAllergic, June 1, 2019
- 2018 [Women Who Rock](#), Black Dog & Levinthal Press, Contributed 25 Illustrations of female rock stars from the last 70 years.
- 2017 [Women artists take on the world at Main Street Arts](#), Rebecca Rafferty, Rochester City Newspaper Feb 8, 2017

Education

MFA- Studio Practice: University at Buffalo-S.U.N.Y/ Buffalo, NY
 BFA- Printmaking: Kansas City Art Institute/ Kansas City, MO

Collections

Mana Contemporary, Jersey City, Chicago, Miami
 Anderson Museum of Art, Roswell, NM
 California College of the Arts, San Francisco, CA
 Pacific Northwest College of Art, Portland, OR
 Library of Congress, The Arts & The Military, Combat Paper Project, Washington DC
 Joan Flasch Artist's Book Collection, John Flaxman Library, SAIC, Chicago, IL
 Burchfield Penney Art Center, Buffalo NY
 Iowa Print Group Archive, University of Iowa School of Art & Art History
 Roswell Cancer Institute, Buffalo NY

